

# Snare

♩ = 82  
PART 1

2 **A**

4

R R L R L R      R R L R R L R R L R R R R R      L R R L R R L R R R R R

6

L R R L R R L R      R R R R R R R R R R R R R R R R R      R R L L R R L L

8 **B** ♩ = 164

10 (possible rit...) **C**

14

R      R R L R R L R L R R R R R R R R R L L L

16 **D**

18

R      R R L R L R L R

20

R L      R L      R      R      R L      R L

24 "ONAW" on beat 3

26 **E**

28

R R L R      R L R L R L R L R L

30

(31)

(31A)

(31B)

R L      R      R L

32 **F**

34

R R      R L R L      R L R      R R      R L R L      R L R L R

36 **G**

"HAR-SHI-TA!"

(L hand Point)

(heel lift)

L      R L R L      R L R L      R R R R      R L R

# Immortal PART 2

Snare

Arr: M. Carman

40  $\text{♩} = 162$   $\frac{2}{4}$  **H** 42 (extremely soft) 44 46 48  $\text{>}$  (Bite)

50 **I** 52 54 56

58 **J** 60 62

64 **K** 66 68

(feel these 3 bars as 2 bars of 4/4)

70 72

**L** 74

76 **M** 78 80 82

**N**  $\text{♩} = 172$  84 86

**O**

Snare

88

90

92

Musical staff 1: Snare drum notation from measure 88 to 92. It features a series of eighth notes and rests with accents.

**P**

94

96

98

Musical staff 2: Snare drum notation from measure 94 to 98. Includes a 'P' box and a 'Q' box. Hand patterns R L R R L R L R L R L are written below the staff.

100

(Keep these diddles WAY down)

102

Musical staff 3: Snare drum notation from measure 100 to 102. Includes a triplet of eighth notes in measure 102.

104

Musical staff 4: Snare drum notation from measure 104 to the end of the page.

# Immortal PART 3

Snare

Arr: M. Carman

$\text{♩} = 160$

**A** (extremely soft) 2 4 6 8 **4**

**B** (extremely soft) 10 12 14 **C** 16 **4**

**D** 20 **E** 24 **F** 28 (Section E-F Happens TWICE) **4**

**G** 32 "Teddy Bear" on 4e+  $\text{♩} = 76$  (Wait 8 counts for BITE) 34 3 34

R L R R L R L R

36 **H** 38

R 6 L R L R L L L L R L R

40 "Gummybear" **I** 42 "Build-a-bear"

R L R R R L R L R

44 (Ghost L) **J** 46 48

R R R R R L L L L L R L R L R R R L R L R L

**rit.** 46 (L to sky on 3) 48

L

# Immortal PART 4

Snare

Arr: M. Carman

♩ = 144  
(score says 140.  
mp3 @ 144)

2 **A** 4 4

6 **B** 8 4 10 **C** 3

**D** 3 16 **E** "Catthew" on 3 18 (Not a single accent, Teddy.) "Hatthew" on 3 20 3  
R L R L R

**F** "Latthew" on 3 22 "Ratthew" on 3 24 3  
R L R L R

**G** 26 28

**H** 30 (sP) 3 3  
R L R L R L R L R L R L R

32 **I** 3 3 3 3

34 **J** 36

**K** 3 8/4

Detailed description: This is a snare drum score for 'Immortal PART 4'. It consists of 38 measures in 4/4 time. The score is divided into sections A through K. Section A (measures 1-5) starts with a rest, followed by four measures of quarter notes with accents. Section B (measures 6-9) has quarter notes with accents, followed by three measures of rests. Section C (measures 10-12) is a three-measure rest. Section D (measures 13-15) is a three-measure rest. Section E (measures 16-20) features eighth notes with accents, including phrases 'Catthew' and 'Hatthew'. Section F (measures 21-24) continues with eighth notes and accents, including 'Latthew' and 'Ratthew'. Section G (measures 25-28) has eighth notes with accents. Section H (measures 29-31) includes eighth notes with accents and triplets. Section I (measures 32-33) consists of eighth notes with accents and triplets. Section J (measures 34-36) has eighth notes with accents. Section K (measures 37-38) is a three-measure rest. The piece ends with a double bar line and a 4/4 time signature.

2

$\text{♩} = 164$

Snare

40

(Band at 82, battery at 164)

**L**

R R R L R R R L R

42

L R L R R L R L R

44

**M**

"x = -b + or -"

R R L R R L R R L

46

R R L R R L R R L

48

**N**

$\text{♩} = 164$

50 (Recording kicks up to 172 here)

R R R L R L R L R

**O**

$\text{♩} = 172$

52

54

R L R L R R L R R L R L R L

**P**

56

58

R L R R L R R L R R L R R L R L R L

**Q**

60

62

R L R L R L R L R

**R**

("RMB!")

64

66

R L R L R L R L

R L L L R L L R R L R L